2-28-85

First-hand financial aid woes

See page 2

LACCD chancellor Leslie Koltai hospitalized

See page 3

Sports Feature
Valley's women's basketball sensation Tina Johnson

Valley Star

Los Angeles Valley College

Thursday, February 28, 1985 *Vol. 36, No. 21*

ASU finally chooses new vice president

President casts tie-breaking vote

By STEPHANIE A. STASSEL, Assoc. News Editor

A permanent vice president was elected Tuesday by the Associated Student Union (ASU) executive council after two months of having an insufficient number of commissioners needed to conduct such an election, according to the ASU constitution.

Receiving 10 votes was Dirk Starksen, with opponent Robin De Ley receiving two. There was one abstention. The count needed was 11, leaving President Frank Tullo to cast his tie-breaking vote. His vote for Starksen carried him to victory.

The executive council was unable to conduct a vice presidental election until this week, needing at least 11 of the commisssioners' posts filled. An election was attempted at last Tuesday's meeting, although was tabled due to Starksen's absence.

The office of vice president was vacated at the beginning of the semester when Tullo became president after Shawn Ulibarri was unable to hold the position due to grade conflicts.

Since this change occured, Starksen has presided as president pro-tem of the senate, a temporary position equal to that of vice president. He chaired the senate meetings, comprised of the representatives from the campus' 20 clubs.

Before voting takes place, a two-minute customary speech is given by each candidate. Starksen stated in his speech that there had been some question about his experience with the senate.

"I think my experience is enough for vice president," he said. "I've been president of the Campus Christian Fellowship Club for one semester, and vice president (of the club) the semester before that. I was on executive committee, under Frank, and got to see how he ran senate.

"The way I look at it, I'm a people person," Starksen said. "There has to be a relationship between the clubs and senate. As pro-tem, I think I've done a lot."

He concluded that his, "big question is, in laying the foundation (for the senate), do we want to change the leadership now? Do we want to make it so that it's somebody that the senators don't know?

"I agree with Robin in that she has a lot of rappore with the faculty, but she's not known in the senate. And I am."

De Ley began her speech by explaning that many of the things that Dirk has done this semester as president pro-tem, directly reflects legislation she's established.

"I organized and reinstated the 'Professor of the Month' program, when I was pro-tem. I organized the senate point system also. You can see that things are still active now, in this year's senate.

"I think that experience is perhaps the only thing that will prepare you for being vice president. It's a very professional position. You have to be able to go forward to the faculty, the school, and other schools and be able to project yourself in the most professional manner possible.

"As vice president, I would not step in and override anything the

(Please see ASU V.P., Page 3)

Mission College to benefit from district land sale

Public bids may be accepted

By STEPHANIE A. STASSEL, Assoc. News Editor

Funds to build a new Mission College, one of the Los Angeles Community College District's (LACCD) nine colleges, may soon be available from the sale of the 80 acres of district-owned land located in Northridge.

At the LACCD Board of Trustees meeting on Wednesday Feb. 20, it was proposed that the second stage of bidding proceed, making the land available to the public at large. This motion was not able to be approved though, because the adoption of a motion requires five affirmative votes, and only four board members were present at the meeting.

In 1982, twenty-two acres was purchased on the corner of Hubbard and Elderidge Streets, in Sylmar, on which to build Mission. The cost was nearly $1 million, according to Norm Schneider, director of communications.

The 80 acres to be bid on, located at Wilbur and Devonshire Streets, has been in the district since the district was formed, in the late 60's.

Although originally slated to be the site of Mission, it was learned in 1974 that such a site would not be effective, as students in the area were attending Pierce or Valley. Mission was opened in February of 1975 using leased buildings as the campus, located in San Fernando.

The property has since been leased to various agencies.

Bids for the land were opened last September to governmental and non-profit agencies, and continued through December. Offers were presented by the 1st Baptist Church of Van Nuys and the states 51st Agricultural District, which operates the San Fernando Fair.

The 51st Agr. District has since withdrawn their bid of $8 million die 60 days, although the church is still pursuing its bid.

According to Schneider "the board is open to long term leasing or partnerships, too. We would like to hear from everyone. We want many options."

The money received from the sale of the Northridge land will be limited in its use to campus development. This is due to the fact that the land was purchased with bond funds. The money will then be further limited to the building of Mission due to legislation that was passed in 1984.

Mission College president Lowell J. Erikson, is anxious to have the new campus built. "It is long over due." He added that it would probably not be ready for occupancy until 1988 at the earliest.

Involved in the land sale is the Northridge Little League who have been using 13 acres for ballfields the past 15 years. According to Schneider, 13 of the 80 acres must stay as park and recreation land.

In a letter sent to the board by Senator Alan Robbins, Robbins accused the district of violating the "government code" in the way that the bids are being handled.

Robbins also said that it would be better for college-community relations if the district were to consider protecting the Northridge Little League's interests.

LACCD vice chancellor Thomas Fallo said that Robbins should "familiarize himself with the situation."

MARY PARCELLS / Valley Star

PIZZA WHAT?—Cellist Greg Groom plays a pizzicato section from *Slavonic dances* by 19th century composer Anton Dvorak, during a performance of the LAVC Symphony Orchestra Tuesday night. Approximately 70 people attended the free concert in Monarch Hall as part of the music department's campus concert series. The orchestra's next campus appearance will be Tuesday, March 26 at 8 p.m. in Monarch Hall.

Faculty fears 'centralization' of cinema programs

By LAURA TANIS, News Editor

In the wake of class cuts last fall, the Faculty Association voiced their fears and concerns at last Thursday's meeting about the district's several-year-old consideration of a plan to centralize Valley's cinema program as well as other high cost, low enrollment programs to other campuses in the Los Angeles Community College District (LACCD),

"They're talking about moving one of our programs, Cinema, to City, when City has fewer students, and that doesn't make sense at all," said Ray Wilson, president of the Faculty Association at the meeting.

Dr. Shannon Stack, history department chair, said that if the faculty does not want to see the removal of the cinema program, they need to start itemizing their concerns to the LACCD Board of Trustees and to the state legislature.

"This is the kind of thing you fight for!" she said. "They are destroying a viable program because we don't have enough money. We do not want to see our programs taken piece by piece and destroyed, or moved, or whatever!"

Stack said that the faculty needs to take the position that they are fighting for a positive thing.

"It's not just the cinema program, it's the dismissal and destruction of entire programs," said Peter Mauk, theater arts professor. "That is the thing that we're fighting."

Cinema classes have an ADA (Average Daily Attendance) of about 25 students. However, Wilson said that certain departments, those that have less than an ADA of 34, and are high cost to run, are not doing well in the eyes of the administration.

"What they have said is that when there's a limited amount of money, decisions have to be made on whether we continue to fund expensive programs with low enrollment when it may be at the expense of other things," he said.

"The faculty," said Wilson, "is afraid that these decisions may be made by the administration and presented as a fait accompli to the board."

However, Wilson said at the moment the situation was nebulous, and is not yet official policy.

"But they could certainly say 'We're going to do that in the fall semester . Then what will we do?" he asked.

Both Dr. Mary Lee, president of Valley, and Edwin Young, vice president of academic affairs, offered a lukewarm response in telephone interviews to the concerns the faculty expressed at the meeting.

The district has discussed the subject of regionalization of certain high-cost programs, however, according to Lee, no firm decision has been reached.

"We want our programs to remain viable so that we will not lose students," she said.

"Efforts are being made," Young said, "to maintain it (the cinema program).

According to Norm Schneider, director of communications at LACCD, there has been no specific proposals presented to the board to implement any type of regionalized program.

He also said that it has been a topic of conversation for years.

Wilson said that the faculty position is that "we have to maintain enough classes not only to keep this as a college," but also to meet the needs of our community here at Valley "if we hope to survive."

"I think it would be a very unwise thing to do," Dr. Milton Timmons, professor of cinema and one of two full-time cinema teachers in the program, said of the possibility of transferring to City College.

"Cinema is a very expensive, but education is expensive. If the only concern is that you offer whatever is cheap, then you get what you pay for."

Mauk agreed, saying, "Financially, it's an expensive program, but they're looking at if from a monetary point, not from the artistic point."

Timmons said that after the initiation of Proposition 13, Valley's cinema program "hasn't gotten a nickel."

"All the equipment is falling apart and we haven't done a production in about two years," he said.

However, he said he can understand the reasoning behind the proposal, since City College has approximately 7.5 million dollars invested in their R. "- Film, Recording Building.

As a result of federal funding after an earthquake damaged the shops where classes were held in 1972, City College received federal funding to repair the building. In addition, they also received a grant for being in a low income area.

"They probably put some additional district funds into it," Timmons said. "The idea was to help make City a magnet school."

It was also thought to be a good location since it was in part of Hollywood, where they believed the film industry to be, he said.

In transferring Valley's cinema program to City College, Wilson said that, speaking from experience, students do not go from Valley to City to take classes.

Timmons, in agreement, said that the problem with this thinking is that most of the people who plan to seriously go into the motion picture and television industry are the sons and daughters of the people who work in the industry, live in the San Fernando Valley,

(Please see CINEMA, Page 3)

A general disaster

By TERRY OLWELL, Production Manager

In the aftermath of the out-of-court settlement in the Westmoreland vs. CBS News trial, most observers concentrated on the issues of journalistic freedom and responsibility. But there is one aspect of the trial which has been largely overlooked: why did the people who paid for Westmoreland's legal expenses feel that so much was at stake.

"Westmoreland vs. CBS News was a major skirmish in an ongoing war for the hearts and minds of the American people."

His lawyer, Dan Burt, is part of the Capital Legal Foundation, which in turn is funded by conservative foundations. Did they spend millions of dollars on this case just so Westmoreland could fade into retirement with his honor intact?

Or has the General once again become the pawn in a larger game?

This trial was about much more than the integrity of either Westmoreland or CBS News. It concerned more than just the Vietnam War.

Westmoreland vs. CBS News was a major skirmish in an ongoing war for the hearts and minds of the American people.

The object of this war is Central America, not Vietnam.

The Reagan administration has stated as a matter of policy that the United States will not commit troops in a situation like Central America unless there is substantial public support for such a move.

If the American public sees the specter of Vietnam looming over Central America, they will balk at sending U.S. forces to fight and die in another undeclared war.

But if the public can be persuaded that Central America is not an extension of Vietnam, but simply a bigger version of the Grenada invasion, then the use of U.S. troops becomes much easier to sell.

Is the ghost of P.T. Barnum listening?

To sell the policy of military intervention in Central America, it is necessary to exonerate the anti-communist gospel which led us slowly but surely into Vietnam.

This view always maintains that a Marxist insurgency is basically imposed from outside a country by other communist countries, and is not the result of internal conditions.

This *germ* view of Third World revolutions has a simple solution: kill the insurgents by means of military force and isolate the country from contact with other communists.

Ideally, the local government provides the troops to do the dirty work, but if push comes to shove, we'll send in the U.S. Marines to mop up.

After our Vietnam adventure that simplistic theory acquired a bad odor.

However, if a convenient scapegoat can be found and the blame for Vietnam shifted elsewhere—then the anti-communist dogma could be dusted off and presented as virginal and untainted.

What better target than a national TV network that was the bearer of bad news during the Vietnam War?

The precedent of keeping journalists away from the fighting has already been established: first in the Falklands Islands, and then, to an even greater extent in Grenada.

America's involvement in the Vietnam War began in the 1950's, not the 1960's. It started with military aid and a few advisers. It didn't magically materialize the day after the Tonkin Gulf incident in 1965.

The Central American War is already well under way. So far the coffins contain mainly the bodies of soldiers and civilians from El Salvador and Nicaragua.

And already we are hearing the first tentative statements about the *possible* use of U.S. troops, although Reagan and Secretary of State Schultz claim it won't be necessary if we give more money to the Contras.

"His (Westmoreland's) name will always be welded to the memory of the Vietnam War. Can you recall the name of any other military figure from the Vietnam era?"

The funny thing about cliches is that they are often true: like the one about history repeating itself.

One line of reasoning about why we lost in Vietnam is that the politicians didn't give the military what it needed to destroy the enemy.

It is in relation to this version of history that Westmoreland becomes such a key figure.

His name will always be welded to the memory of the Vietnam War. Can you recall the name of any other military figure from the Vietnam era?

Micheal Maclear, in the *Ten Thousand Day War* (which was made into a television documentary shown on PBS in the U.S.), writes that Westmoreland's predecessor in Vietnam, Gen. Paul Harkins, had once told then Secretary of State, Robert McNamara, that six months would be required to "pacify" the country if he were to be given given command of the South Vietnamese.

Westmoreland was never that optimistic. He wanted American troops and additional firepower and he got them again, and again, and again. From 1965 until 1968 his basic message to President Johnson was always "more." But more was never enough.

Included in the American offensive was some of the heaviest non-nuclear bombing in the history of the world.

Since Westmoreland's basic strategy was one of attrition, his only response to the question of how much longer, was "more." After hundreds of thousands of combat troops and billions of dollars failed to produce the desired result, President Johnson began to realize the enormity of his mistake.

What is really wrong with this anti-communist strategy is not simply its questionable morality, but the end result: FAILURE. It doesn't work.

If simply killing enough people were the key to success, Adolf Hitler and his heirs would be running the world.

Killing produces more enemies than friends—a lesson the Soviet Union is discovering in Afghanistan.

Will we try to prove that as far as strategic stupidity is concerned, we are just as blind to history as the Russians?

The ghost of college past

By ROBERT ROTH
Special to the Star

Melancholia is pervading the campus. The student body has shrunk. The formerly rich curriculum has been reduced to bare necessities. The morale of the teachers is at a low ebb.

The banal braying of the administrators has taken on the characteristics of their long-eared equine counterparts.

Federal and state funding for education is drying up.

The cost of books is out of sight.

Tuition has been imposed, etc., etc., etc.,...

Where will it all end?

In the beginning,there was the truly democratic educational institutions—the junior colleges. They—to the credit of this state—had their inception in California.

Their goal was to provide an open door for the poor, those who wanted a way out, and those who just wanted a second chance in life.

Education has been the crown of all the state institutions, and the community colleges were its jewels. They brought an end to the concept that college was only for the rich and the privileged.

One doesn't have to look far for signs of the success of community colleges. Many professionals in the community used this avenue to achievement.

Indeed, many professors on this campus got their start in this very institution.

But as we look at the current state of affairs, we see that not only has the quality of the colleges' offerings suffered, but everything connected with the schools has been afflicted.

At Valley, for instance, what was once a beautiful campus with neatly-trimmed lawns, immaculate rooms, and an entire physical plant in a state of constant maintenance, has changed for the worse and now reflects the general decay that can be found in the rest of the system.

To add insult to injury, the new Education Secretary, William Bennett, is saying that most people do not need to go to college.

"College does not deliver on its purported promises," he said.

What he really means is that college is not needed for those *beneath* his social and economic strata.

He doesn't have to worry, though, *his* children will need and will go to college—probably the best and most expensive of colleges.

Most importantly, his attitude reveals his dangerous lack of sensitivity to the needs of the majority of citizens. His rationale displays a lack of concern for schools like Valley.

He wishes to perpetuate ignorance, misery, and dependence upon social programs.

Someone should ask the education secretary, "Is the American Dream only for those who are politically and economically favored?"

While criticism is being doled out, let's not forget to include the administrators of the L.A. Community College District.

From Chancellor Leslie Koltai, down through the bureaucratic morass of administrative bodies, the colleges are governed by people whose only qualifications are strings of letters behind their names. These letters attest only to the fact that they *sat* somewhere for the specified time required to acquire them.

Speaking of sitting, the same people—smug and well-salaried—*sat* on their hands while the decline was in progress. Now they pontificate with the usual gibberish about problems that are beyond their control.

If the problems and solutions are beyond them, they should hand over their positions to someone who could do the job right.

Yes, I grieve at the passing of the college that was.

LETTERS

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.

The *Star* reserves the right to condense all letters for space considerations. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the *Valley Star* office, Business Journalism 114, by 11 a.m. Monday for the following Thursday.

—STAR EDITORIAL—

No sense in centralizing

The Los Angeles Community College District officials appear to be suffering from a strange affliction which has seriously impaired their judgement.

It's known as *centralization-fever.*

When they last succumbed to the ravages of this plague, the district officials centralized the financial aid system. This colossal fiasco has led to grave hardships for many students in the district.

Still, it seems that the district officials have yet to learn from their mistakes, nor have they heeded the enraged outcry that sprang from this ill-designed, poorly-executed plan.

Currently there are discussions being waged by Valley's faculty over the possibility of a transfer of Valley's cinema department to the L.A. City College (LACC) campus.

It would be a terrible setback for Valley students if the cinema program were to be transferred to LACC.

First of all, the program has already been established at Valley. Furthermore, according to Ray Wilson, Valley's faculty senate president the cinema program at Valley has more students enrolled than the cinema program at LACC.

Another important factor is the location of the two campuses. Though LACC is closer to the mythical Hollywood, all of the movie studios are in the San Fernando Valley. The children of people working in the industry—those who have the greatest chance of working in the business—live in the Valley.

The possibility of the cinema program transfer represents the fatal first step in centralizing many of the Los Angeles Community College District (LACCD) programs on specific campuses.

If the cinema program is to be centralized at the LACC campus, where will this redistribution of programs cease? Will the nine LACCD campuses become specialized institutions offering only a limited number of courses?

Such a state could well be the death-knell for the LACCD. Each and every community college, in order to best serve their communities, should provide for a broad spectrum of interests. Students of the community colleges are, as individuals, interested in a great variety of subjects.

Should the district push ahead with the tentative centralization plan, students with a diversity of interests would be forced to either travel to different campuses, or bypass community colleges in favor of universities. If financial or transportation factors make those two options impossible, then the students would be prevented from completing one or more of their educational goals.

To prevent this potentially disastrous incident from occuring, the *Valley Star* urges the faculty and students at Valley to speak out against the transfer of the cinema department, and applauds those (Valley professors Ray Wilson, Milton Timmons, and Dr. Shannon Stack, among others) who have already done so.

When taken in its proper perspective, the centralization fever that district officials seem to be afflicted with, is nothing more than an attempt to make their jobs easier. This may be understandable, but they have failed to see that they have also made it harder for students to function.

No financial aid in sight

By THERESA GUNNELL, Staff Writer

My heart rose as I thumbed through my mail on Thursday, Feb. 21, and found a letter from the Valley College financial aid office.

"Great," I thought. "My award letter has finally come through."

But as I read the contents, my feelings turned to frustration and anger, for it was not my award letter, but another senseless delay!

I couldn't believe my eyes. It was the same notice I had received two-and-a-half months-ago telling me my application was on hold until more information is received.

Last time they wanted a copy of my income tax return, three copies of my SAR, and my educational objective statement. This time they want my parents' affidavit of non-support.

Never mind the fact that I am 25 years old and have been on my own since I was 17. What I want to know is why didn't they ask for it the first time they sent the notice, and why it took them so long to figure out they needed the information?

I've been waiting patiently since August. I've signed countless pieces of paper, some more than once. I've stood in line at the financial aid office at least 15 times. I've sent inquiries about why it was taking so long.

I've made dozens of phone calls. I've even phoned the East L.A. financial aid ofice to inquire about my papers. I was told they were "in process."

I've done everything in my power to speed up the process, and with what result?

I've never been so disgusted with red tape; I've never felt so helpless; and I've never been so broke.

I've had to drop down to 10 units this semester so I could take on extra hours at work. This, of course, means I am not eligible for full-time financial aid, or a student loan.

My registration on my car has been overdue since October. I've had to move to a less expensive apartment. I've borrowed money. I've even bounced checks for the first time in my life (just ask the bookstore).

This is becoming a matter of personal dignity to me. I've had to ask myself which is more important, quitting school and making money now, or sticking it out, being broke, and furthering my education?"

Who knows how long this new delay is going to take. Next they'll probably lose my papers and I'll have to start over.

Something has to be done about this situation. I've done everything I know to get through this difficulty.

I'm sure I'm not the only one in this predicament, and I'm sure some are worse than I am. I only hope that writing this will alert others to the severity of this problem and will lead to some solutions.

I welcome outside opinions and suggestions.

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

Associated Collegiate Press

Valley Star
Los Angeles Valley College

California Newspaper Publishers Association

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA. 91401
Phone (818) 781-1200, Ext. 276/275

JENNIFER KONZE
Editor-in-Chief

FAY BROOKINS
Advertising Director

Represented by CASS Advertising Service
1633 Central St.
Evanston, IL 60201

ACP Pacemaker Award Winner:
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81

ACP All-American Honors Achieved:
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84.

Managing Editor.....Ken McCall
Opinion Editor.....David Frost
News Editor.....Laura Tanis
Assoc. News Editor.....Stephanie Stassel
Entertainment Editor.....Steve Peters
Assoc. Entertainment Editor.....Sean Browning
Sports Editor.....Eugene Hernandez
Photo Editor.....Larry Tynan
Assoc. Photo Editor.....Mary Parcells
Chief Photographer.....Celia Gonzales
City Editor.....Ronn Crowder
Copy Editor.....Ken McCall
Chief Artist.....Mike Brailer
Illustrators.....Nelson Carnicelli
Karen Phelps, Terri Modjallal
Production Manager.....Terry Olwell

Newspaper Adviser.....Rob O'Neil
Editorial Adviser.....Leo Garapedian
Photo Advisers.....Leo Garapedian, Bob Crosby
Other Adviser.....Roger Graham
Department Chairperson.....William Payden

Cinema...

(Continued from page 1)

and absolutely refuse to commute all the way to City.

"They've been trying to get them to do that since they've built that place, and it has not worked," he said. "If they insist on shutting us down, they're simply going to succeed in killing the whole department."

Sylvia Lubow, AFT (American Federation of Teachers) chapter chair, said at the meeting that Valley's administration is very unhappy with the prospect of transferring Valley's cinema program to City College.

"They have the same resentment that we've expressed here," she said.

The argument, she said, is that Valley's Cinema department does not have the technology to train students adequately because the equipment is outdated. She added that there has been discussion of offering introductory courses here and production courses at City College.

Wilson said that the tuition fee has intruded into this dilemna. In the past when a class was offered requiring special tools and equipment, material fees were charged.

"Tuition reportedly pays for it, but it doesn't pay for it," Wilson said. "The departments have no increase in their budgets to buy the equipment and yet they have to offer the same classes and can't charge for the equipment."

However, Wilson said that various departments receive equipment and for some reason there is not enough staff to install it or there isn't space at that moment. So it is stored.

"There are places that equipment has been stored and has stayed in boxes for years until it became obsolete," he said.

"Perhaps it would be better in some instances to exchange equipment rather than exchange instructors and programs," Wilson continued. "The equipment can be moved. The students have to go voluntarily, and they won't."

Mauk concurred, but went further. He said that a better idea would be to transfer City's equipment here, since Valley's department is established and City has no substantial existing program.

"They have a building; that's it," he said. "Until the deans and schools of the LACCD cooperate with each other and have a free exchange of materials, we are going to continue to have this sort of thing," said Mauk.

Valley College is "in the middle of the industry," Mauk said, making it a more suitable choice for a comprehensive cinema program. But he added that "being a small department, we're easy pickings."

The faculty members present at the past meeting roared with laughter when Les Boston, professor of English said that he wrote a letter to a couple of the legislators last week in response to Assembly Speaker Willie Brown's comment that the community colleges have no sex appeal (L.A. Times Feb.12, 1985).

"I said we may not have any sex appeal," said Boston, "but we're sure getting screwed."

Wilson said there will be further discussion of the various programs today at 8:30 a.m., designated as Academic Renewal Day which Lee will host. Young, faculty members, and other interested persons will be present.

"We will make it a very positive thing rather than a put out the fire thing," Wilson said. "What we're trying to do is some long range planning in the programs with the associate degree and the transfer program."

(Steve Peters and Ken McCall also contributed to this article)

ASU V.P....

(Continued from page 1)

senate has organized. I'm in a postition right now where I know this school so well that's its going to take no time in order to get going on things."

De Ley stressed that membership is the primary objective for both the executive council and the senate. "We can't be 'ASU' anymore. We need to be people. We need to be an indivigual that they can see, touch, understand, and have eye contact with."

After the election results were announced, De Ley left the conference room immediately and began packing up her belongings in her former office.

"I wish Dirk all the luck in the world," De Ley said. "I hope that the same thing doesn't happen to him that happened to me. I worked here two and a half years and then the people turn on me."

Starksen commented after the meeting concluded that, "Now I can build on a foundation I've laid as pro-tem. I'm excited as to where the senate is going."

Also at the meeting, Zona Lisa Bennet was permanently appointed as commissioner of scholastic affairs.

Michael Garvin and Debbie Shaw ran again for commissioner of fine arts, with Debbie winning.

Patrice Anthony and Michael Higby ran again for commissioner of social affairs and Patrice won 10-2. Jacob Baca, Associated Student Organization president of East LA College, presented the resume for absent Higby.

Chauncey Medberry was permanently appointed as legislative affairs director. This is a non-voting position that was created in the last ASU constitution revision in which he will brief the council on student-oriented legislation.

RIGHT TO LIFE—Most of the mothers brought their small children to join them in protesting abortion at the Family Planning Associates Medical Group clinic at Victory and Coldwater Canyon Avenues in North Hollywood.

VERY FASHIONABLE—Valley student Mary Margaret Sullivan, recipient of the "Tess Markie Student Award" for outstanding fashion design," poses with an example of her work.

NEWS BRIEFS

KOLTAI HOSPITALIZED

Leslie Koltai, chancellor of the Los Angeles Community College District (LACCD), has been hospitalized due to kidney stones, according to Norm Schneider, director of communication for the district.

Koltai was expected to present a "State of the District" speech at tomorrow's Chancellor's Colloquium, to be held at the University Hilton in Los Angeles, but it has been confirmed by Schneider that he will not be able to attend the event.

According to Schneider, Koltai is under observation and in stable condition. Schneider said he does not expect the chancelor back on the job for a few weeks.

VETERANS SOUGHT

The *Valley Star* is seeking to interview those veterans who saw action in Vietnam. Further information may be obtained by contacting Jenny at ext. 275/276.

EARTHQUAKE SPEECH

Dr. James E. Slosson, nationally known earthquake specialist and retired Valley College professor, will present an illustrated talk on "The History of Earthquakes in the San Fernando Valley" at the next meeting of the Valley College Historical Association in the college cafeteria conference room on Monday, March 4 at 3 p.m.

The public is invited and the admission is free.

For nearly thirty years, Dr. Slosson taught geology at Valley. From 1973 to 1975 he served as state geologist in the administration of Governor Brown.

He has served on the Los Angeles mayor's Earthquake Study Commission and has advised other civic groups throughout the nation on matters of seismology.

Slosson is the author of the survival guide, "Earthquake—Before During and After," which appears in the current edition of the local Pacific Bell white pages directory.

Among many activities, he is a member of the Associates of Engineering and Geology, the American Society of Civil Engineers, and Earthquake Engineering Associates.

CLERK QUEST LOST

In reference to last week's article, *Student seeks city clerk post,* Valley student Carmelina Montante, 53, came in second for city clerk in the Burbank primary held Tuesday.

Election results were Merle Mauler, asst. city clerk, 7,679 votes; Montante, accountant, 1,375 votes; and Diane Marrit, legal secretary, 1,331 votes.

Montante will continue to persue her B.A. degree in accounting, with a psychology minor. She may run again for the four-year term in 1989.

For The Record

In last week's *Star,* the article entitled *Language department chair appointed editor of journal,* Angelo S. Villa was inadvertently mentioned as a language professor instead of foreign language department chair.

Dr. Carmen Salazar Parr was given the title of acting chairwoman of the foreign language department. She is the vice chairperson of the foreign language department and a professor of Spanish.

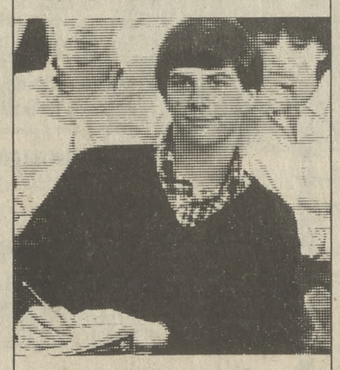
Pizza Palace
5552 Fulton
Across from LAVC
989-4171
15% OFF the price of any PIZZA
10% OFF the price of any purchase
WITH STUDENT I.D.
Free small soft drink with any purchase of $2 or more

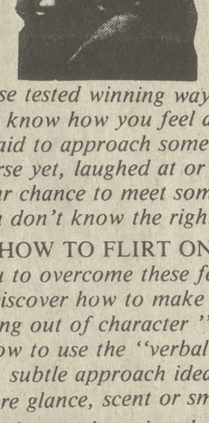
JOIN ASU TODAY

SELF HYPNOSIS
MEANS
BETTER GRADES / LESS STUDYING
Speed Reading, Photographic Memory
Improved Creativity &
Better Test Taking Skills.
Stop Smoking, Lose Weight and more.
STUDENT DISCOUNT/PRIVATE SESSIONS
Call Terry Hopwood, certified hypnotherapist
Free Demonstration Thursday 7:30 p.m.
at Success Center 989-2923

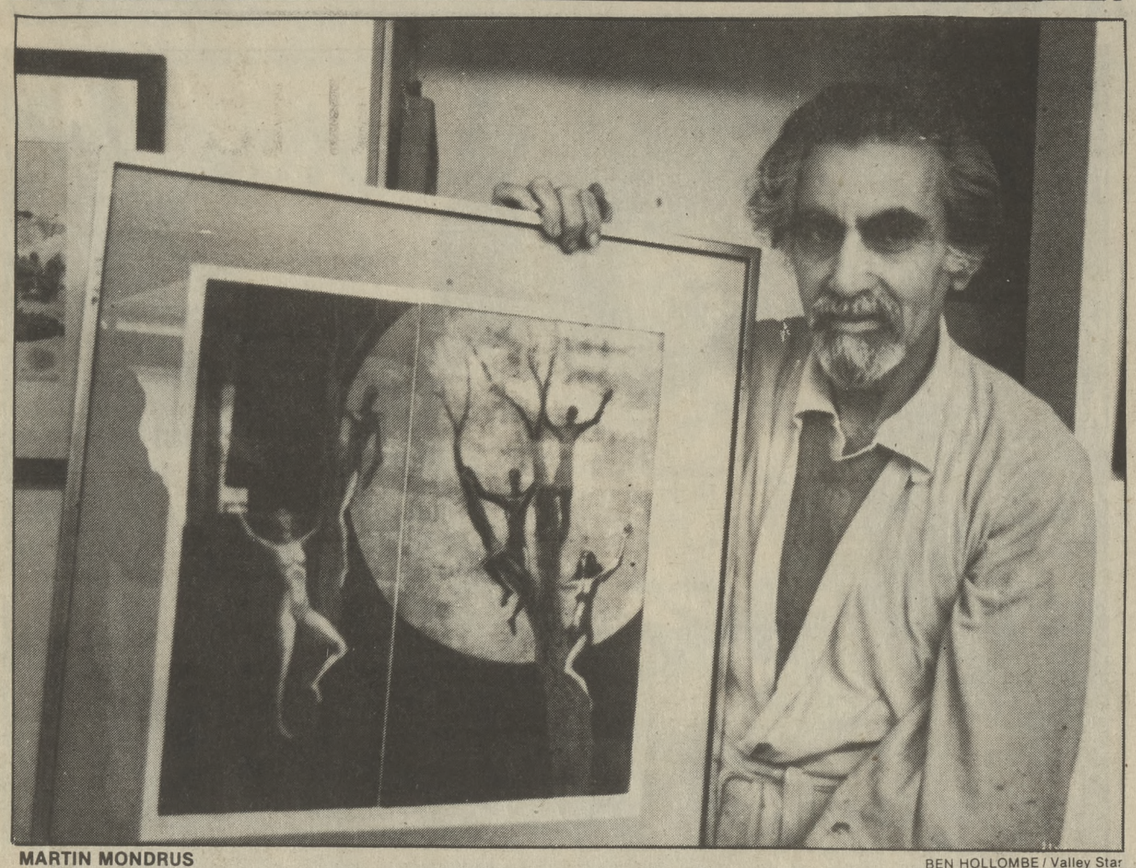
Optometric Center of Encino
PERMALENS and BAUSCH & LOMB SOFT 30 DAY EXTENDED WEAR
Included: Eye Exam. Starter Chemical Care Kit. All Professional Fitting. Follow-up Visits and Dispensing Services. Limited offer with this ad only.
DAILY WEAR SOFT CONTACT LENSES
$159.00 COMPLETE / $89.00 COMPLETE
EYEGLASSES.....$39.00*
*Single Vision Glass or Plastic up to ± 4.00 Diopters in selected frames.
NO OTHER DISCOUNTS APPLY WITH THIS AD
We Accept: MasterCard
Offer Good Only with Student ID
Bank Americard American Express
DR. HAROLD DRAPKIN • DR. HARRY ENENSTEIN
OPTOMETRISTS
17842 Ventura Blvd., Encino. In Ralph's Shopping Center
1 Blk. West of White Oak - (818) 345-5400

MAKING DECISIONS EASIER
Family Planning Associates Medical Group's professional concerned staff can give you the support you need when making decisions about your personal health care needs. Call today for an immediate appointment.
■ FREE PREGNANCY TESTING with results while you wait
■ GENERAL or LOCAL ANESTHESIA for unplanned pregnancy
■ AFFORDABLE BIRTH CONTROL
■ GYNECOLOGICAL EXAMS
FPA FAMILY PLANNING ASSOCIATES MEDICAL GROUP
Northridge (818) 993-6763
N. Hollywood (818) 763-6251
Glendale (818) 502-1341

WE REPAY COLLEGE LOANS.
If you have taken out a National Direct or Guaranteed Student Loan since October 1, 1975, our Loan Repayment program will repay 15% of your debt (up to $10,000) or $500, whichever is greater, for each year you serve in the Army Reserve.
Find out more about how serving in the Army Reserve can help pay off your college loan. Stop by or call:

(818)904-6168
ARMY RESERVE. BE ALL YOU CAN BE.

A great new book from HUMANinteraction
Subtle winning ways to tell someone they like you!
HOW TO Flirt ON MONDAY

.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way.... these tested winning ways do work for everyone willing to try them. We know how you feel about first encounters. Maybe you are afraid to approach someone—scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.
"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know what "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is....with humor and warmth. If ever you've wanted someone you like to "want to" know you then this book is a must! You won't put it down til it's finished.

"Hi!"
Box 1091, Shalimar, FL 32579
Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope.(great gift item!) My payment of $9.95 (plus $1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund. Check enclosed
Please charge to MasterCard Visa
Signature Exp date
Name
Address
City State Zip



MARTIN MONDRUS

BEN HOLLOMBE / Valley Star

Artist draws upon life

By ASHLEY ST. JON, Staff Writer

As the sun rises, when most of us are not yet awake, Valley College art instructor Martin Mondrus can be found in his beautiful art studio—creating.

An accomplished artist with over a dozen exhibitions in his career including a one man show, his latest showing is a print named "Harbour Light."

The print can be seen until March 15 in a show called "Experimental Prints of California." It will be at the Thornhall Art Gallery at Occidental College.

Selected as one of 49 artists for the LA '84 Olympics, Mondrus was a part of the Olympic Art Scene at the Brand Art Gallery.

His favorite exhibition was a print entitled "Tree Dwellers," for which he was chosen as one of 61 American artists participating along with other countries, including China, Japan, Chile, Korea and England. This was for the International Exchange Exhibition during September of 1984. The exhibition was held first in Seoul, Korea then moved to Los Angeles.

Mondrus has been a part-time instructor at Valley since 1958, and the most popular class among serious-minded art students is his life drawing course.

"The students in the class like me quite a bit, and will stay as many times as allowed by the state," he said. "I have very good students, (from) people that work in the animation field to people from all walks of life."

Mondrus was very proud that a student was in the same art exhibit at the Brand Library.

Having always taught to college

(Please See Mondrus, Page 5)

'Angel's Fall' takes a plunge

By MARGIE LEWIS, Staff Writer

If you want an exciting, truly inspiring evening, go see a Las Vegas show at the MGM Grand, not *Angel's Fall* at LAVC.

Fall, a play by Lanford Wilson being presented by the Theater Arts Department, takes place in a small adobe mission in New Mexico. Because of a uranium accident at a nearby mine, all the roads are closed, forcing five people to take refuge in this unadorned mission run by Father Doherty, a parish priest.

The characters, all very different in background as well as temperament and ambitions, impatiently spend a few tense hours together waiting for the nuclear "all clear."

Miles and Vera Harris are on their way to a hospital in Phoenix where Miles hopes to recover from a nervous breakdown. Marion Clay, an attractive, young, wealthy widow accompanied by his companion Zappy, is on his way to a tennis match in San Diego. Don Tabaha, a sullen young Indian doctor, is impatient to leave his people and make a new life for himself in medical research.

Father Doherty, the protagonist in the play, is performed by Gerald "Brodie" Broderson. Brodie plays a confusing but likable priest, placid and humorous one minute, angry and bullheaded the next. He has hidden hostilities about the uranium mine that surface at times. His main concern is to prevent Don from leaving the tiny village where his medical skills are urgently needed.

Chris Roberts portrays Miles Harris and is very convincing. Here is an extremely intelligent professor who has spent years trying to educate students but is unable to cope with his own problems. Having witnessed suicides and drug addictions from some of his brightest pupils may have caused some of his depression also.

Marcia Van Maele is well-cast as Vita Harris, the caring, comforting wife who is always there for Niles.

Lisa Jasper, who plays Marion, seems too young to be so self-assured and knowledgable. She treats her tennis companion more like a son than a lover.

Robert Marcus plays Zappy as a likable, spoiled tennis brat. His part is lighter and more flighty, and his desire is single-minded—to win.

In Tony Varacelli's portrayal of Don Tabaha, you actually feel the pain and conflict in his need to run and find himself or stay and help his fellow man. He's needed desperately, according to Father Doherty, but in the end he feels he must leave.

The cast tries to construct something worthwhile despite obstacles, the main obstacle being the play itself. The dialogue is fair, but repetitious. The characters try to take you into their lives to see their conflicts. However, it doesn't work, and half the audience left during intermission.

The lighting and set design by Peter Parkin are adequate and nicely depict a remote rural mission.

Fall plays through this weekend at Valley's Little Theater.

RICO MANDEL / Valley Star

HEAVEN HELP US—Gerald "Brodie" Broderson plays Father Doherty in *Angel's Fall*, playing this weekend in the Valley's Little Theater.

VIEWS ON VINYL

THE VELVET UNDERGROUND
VU

Imagine searching through an old pair of pants and finding $20 you didn't know you had.

The album *VU* brings about that kind of feeling. This "new" collection of songs from the Velvet Underground is made up of tracks originally recorded for the band's unreleased fourth album in the late 60's.

When the Velvets disbanded in 1970, the recordings virtually disappeared. Some of the songs later appeared on band leader Lou Reed's solo efforts, and also on poor quality bootleg LP's.

Polygram recently found the master recordings, and over 15 years later a new Velvet Underground album is here.

VU reflects the musical elements that brought the Velvets critical success and commercial failure. From the hypnotizing "Ocean" to the playful "One of These Days," Reed's masterful songwriting abilities cause *VU* to rival today's pop alternatives in terms of originality.

The Velvets are the progenitors to many of today's best recording artists. Their influence can be heard in early David Bowie, The Cars, and more recently R.E.M. For fans of eclectic American Sixties rock, *VU* is a lost treasure waiting to be discovered.

—Steve Peters

WARRIOR
Fighting For The Earth

Fighting For The Earth, the debut album from Warrior (another Los Angeles based heavy metal band) is a truly excellent album, full of grinding riffs and soaring vocals.

The double guitar attack of Joe Floyd and Tommy Asakawa makes for a sound like that of many European bands in both style and raw talent.

What puts this album over the top, however, are th vocals of Parramore McCarty. Giving Ronnie James Dio a run for his money, McCarty is at his best in songs such as "Only The Strong Survive" and "I'm The Ruler." His vocal style is all-powerful, yet finely controlled.

The songwriting on *Fighting* is both melodic and well thought out. On tunes like "Defenders of Creation" and "Welcome Aboard," the brilliant production of Doug Rider shines through clearly.

All in all, *Fighting* is a fine debut album from a band that relies mainly on their music and not their image. Warrior, one can be sure, will soon be fighting their way to the very top.

—Sean Browning

THE FIRM
The Firm

Jimmy Page, the brilliant guitarist of Led Zeppelin, and Paul Rodgers, the vocalist from Bad Company, are the main core of The Firm, a band that doesn't quite live up to the talents of its members.

Long-time fans of both Page and Rodgers will probably be disappointed by their self-titled debut album, which shows neither the musical or songwriting talent that each possesses. The album is a mostly uninspiring run through some blues-based tunes.

Bassist Tony Franklin lays down some distinctive licks while Chris Slade fills in the sound with some rock-heavy drumming.

Basically, the album is not that bad. But I truly doubt that any record company would release this album if it were done by a bunch of unknowns.

—Sean Browning

U2
The Unforgettable Fire

U2's latest album *The Unforgettable Fire* is a distinct but successful departure from the band's previous efforts.

U2 has been critically acclaimed for its youth anthems in the past, even being hailed as a "Who of the '80's." That element is still intact.

But the best musiciams are those who evolve and mature with their music, and with *Fire* U2 has taken a logical step that attests to their ability as a powerful, creative young band.

The messages are still there, as is evident in "Pride (In the Name of Love)," a brilliant homage to Martin Luther King Jr.

But under producer Brian Eno, the Irish quartet has developed a fuller, more polished sound. The coarse edge of 1982's *War* LP has been smoothed down for *Fire*. But the change directs attention to the textural quality fo the band's music, rather than attempting to lead them on to the pop charts by toning things down.

Though the band has achieved a remarkable variety of music on the album, they have by no means mellowed. The melodies are still sincere and impassioned, and through *Fire*, U2 rages on.

—Steve Peters

HOT FUDGE SUNDAE
$1.50
(regular $2.15)

one to a customer
expires Mar. 6, '85

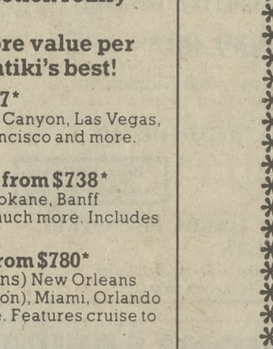
BASKIN-ROBBINS ICE CREAM STORE 31

At Victory and Fulton in Van Nuys
(818) 787-3382

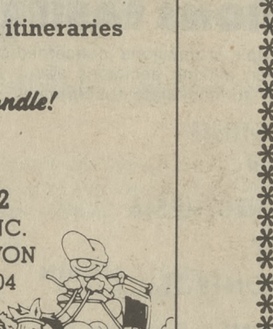
Present Student I.D. For SPECIAL DISCOUNTS!

Join the Elite™ ELITE™

Arrive in Style AERO™



Go on a Spree™ SPREE™



BILL ROBERTSON & SONS, INC.
HONDA OF HOLLYWOOD
6525 SANTA MONICA BLVD.
PHONE (213) 466-7191

America

CONTIKI VACATIONS for 18-35's Only

Carefree touring in great company . . . seeing the best sights . . . hitting the high spots . . . staying in special places where the action *really* happens . . . day and night.

More fun per mile . . . more value per dollar . . . East or West. Contiki's best!

★ *Western* – 14 days from $657*
(from Los Angeles) The Grand Canyon, Las Vegas, Yosemite National Park, San Francisco and more. Features Mexico excursion.

★ *Canadian Rockies* – 10 days from $738*
(from Los Angeles) Seattle, Spokane, Banff National Park, Vancouver plus much more. Includes LA/Seattle/LA flights.

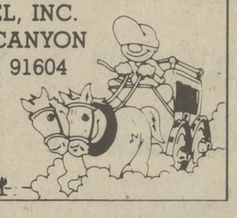
★ *East'n'Bahamas* – 15 days from $780*
(from New York or New Orleans) New Orleans (at our exclusive Southern Mansion), Miami, Orlando Colonial Williamsburg and more. Features cruise to Grand Bahama Island.

Seven other action packed itineraries from 10 days to 8 weeks.

*Includes breakfast and dinner daily

As much fun as you can handle!

Call: (818) 760-8992
CONQUEST TRAVEL, INC.
4400 COLDWATER CANYON
STUDIO CITY, CA 91604



MEET USC

If you are curious about . . .
- ACADEMICS
- ADMISSIONS
- TRANSFER CREDIT
- FINANCIAL AID
- CAMPUS LIFE

Visit the University of Southern California

USC EXPLORE THE ENERGY

FRIDAY, MARCH 1 or
TUESDAY, MARCH 12
9 a.m. — 12 noon

For reservations, parking, and more information, call
(213)743-5122

Classified

SERVICES OFFERED

INSURANCE WAR!
WILL BEAT ANYONE'S PRICES, OR DON'T WANT YOUR BUSINESS. SPORTSCARS, MULTIPLE TICKETS, GOOD DRIVER DISCOUNTS. REQUEST VALLEY PLAN. **880-4361 or 880-4407**

EXPERT TYPING: Term papers, reports. Free editing/spelling correction. IBM. Writing assistance. Student discounts. Near LAVC.
Mrs. Finn: (818) 786-8742

"We open doors to better jobs." Serving Valley for 15 yrs. Term papers/theses/ resumes/editing/letters/statements/IBM. Pickup/Del. **Anne Burke (818) 788-2726**

LEARN TO FLY
Airplanes & helicopters. All ratings. Helicopter sightseeing & photography.
(818) 705-4859

ACADEMIC RESUME SERVICE
(818) 761-6142
Resumes * Term Papers
Editing

WE WONT WRITE IT FOR YOU . . .
but we will help you deliver your best work. Word processing/typing for your term paper, report, thesis, or resume. Typewriter or typesetting quality. Tutoring/editing services also available.
WORD WIZARDS
(818) 990-1461

Freelance Typing & Wordprocessing by PHYLLIS
Theses, Dissertations, research papers, Editing for spelling, punc., & grammar. Free 2-wk computer storage for revision. Free pickup/Del on campus 8 to 9 a.m., Tues. — Sat. **(818)661-9977**

VALLEY STAR ads get results!

JOBS OFFERED

GOVERNMENT JOBS $15,000-$50,000 yr possible. All occupations. Call 1/805/687-6000 Ext. R-2349 for information.

BABYSITTER w/car $50/wk
I need a reliable female to pick up my children, 13 & 10 years. Laurel Canyon & Oxnard school—care for in Van Nuys home. M—F, 4—6:30 p.m.
989-7917 aft/6:30 p.m. or wknds.

EARN BIG $$ AS A SALES REP FOR TAIL DATING, LA'S NEW SERVICE ON THE ROAD TO ROMANCE. (818)784-DATE

BARTENDER for Mar 9, 6 to 11 p.m., private party.
Call Elza Gewant (818) 888-5783

HANDYMAN—carpentry and minor repair. Wage negotiable.
Call Al (818) 760-1847

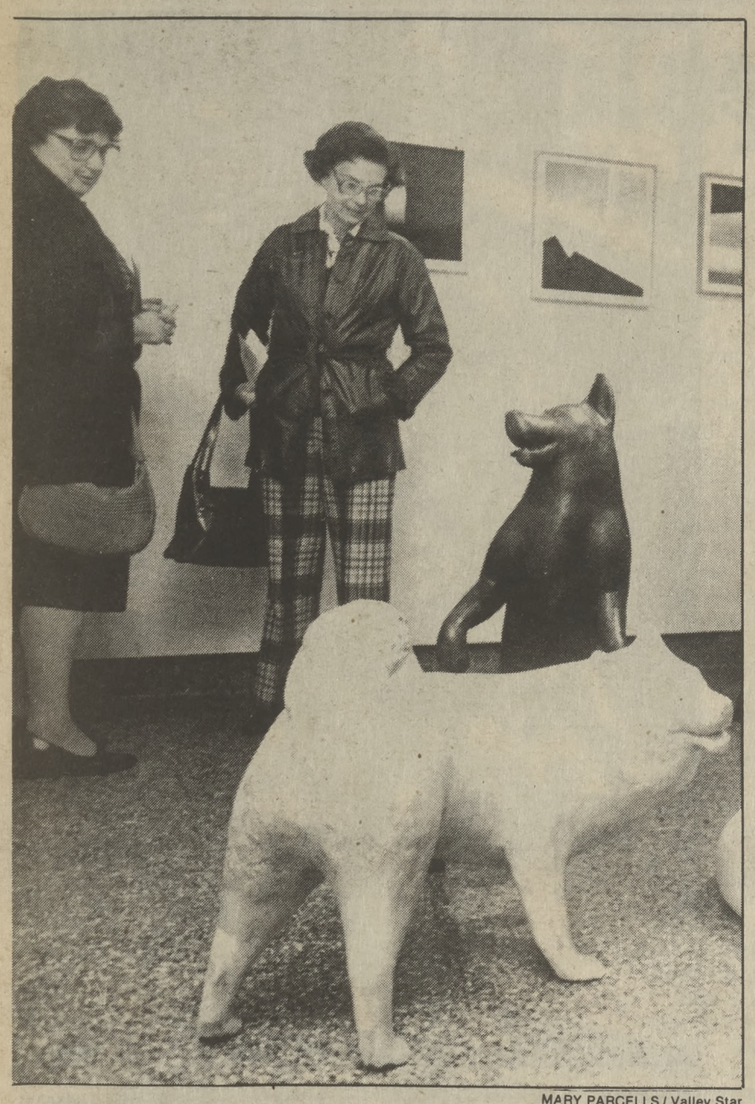
HELPER NEEDED
to drive therapy patient to Glendale YMCA and assist in swim from 11 a.m. to 3 p.m., Wednesdays.
Call Al — (818) 760-1847

FOR RENT

Roommate needed to share house near college. Responsible, nonsmoke, female only. Pool, tennis, large patio. Own room. $275/month.
(818) 989-2888, ask for Dana Turner.

FOR SALE

OWNER MUST SELL
CONDO—3 bedrm ⌐ 1 3/4 bth, security bldg, pool, sauna, rec rm, blt-in bar, custom shutters, mirrors, 1600 sq ft, walk to LAVC.
(818) 762-8950



MARY PARCELLS / Valley Star

DO THEY BITE?—Valley students Shirley Brown and Gloria Kramer warily eye the dogs sculpted by Gwynn Murrill at the Artist's Reception for ARTISTS/ONE.

'Artists/One' shows local talent

By TERRI MODJALLAL, Staff Writer

At first glance, it is an erect life-size wood carving of a woman. But upon further examination, it unveils itself as a truly marvelous work of art.

"Wonderful things happen with the grain of wood," explains Dennis Reed, Valley College's Art Gallery Director.

"Standing Woman," the statue carved by sculptor Gwynn Murrill, was shaped from one ash log, which shows in its original form as the stump the woman stands on. The natural flow of the wood grain follows the woman's body. The lines curve around her breasts and separate down her back to form her spine. As Reed points out, for Murrill to have envisioned the woman in the log and for the wood grain to have worked that way for her is truly amazing.

Gwynn Murrill is one of five artists from the San Fernando Valley area featured in *Artists/One*, the first exhibition in *Art in the Valley*, a five part series that will span a period of three years.

According to Reed, the artists featured were selected "because of the refinement of his or her work, and because each represents a different aesthetic approach and medium."

Besides Murrill, the exhibition includes work by photographer Bruce Barnbaum, painters Sue Dirksen and Donal Lumbert, and painter/photographer Amani Fliers.

Barnbaum's work is represented in six photographs of natural rock formations done in silver print. He clearly shows the contrasts in the rock of textures, lines and shadows. Though all the photographs are of canyon walls and passages, each is very different in viewpoint and texture.

The paintings in the exhibition tend to be more obscure, leaving much interpretation to the viewer. As Reed says, "they're going to hit some people and not hit others." The most bizarre of the paintings are those by Lumbert.

"#45 Untitled," "#53 Untitled" and "#55 Untitled" are massive pieces, all three done in earth, paint and aluminum. They are similar aerial landscapes with bumps and shapes that actually portrude from the paintings giving the viewer the feeling of flying over the desert, looking straight down.

According to June Harwood, the art department chairperson, the paintings are unique in that they are done in aluminum, and their impact lies in the illusions they create. The viewer can't be sure how large the bumps are—whether they are huge mountains or tiny rocks. The ground could be miles away or a few feet below.

While Lumbert's paintings can be puzzling, Dirksen's works rely more on invoking emotion. She creates a focal point in her paintings by using space, color and texture.

Reed explained how Dirksen depends on "the direct simplicity of nature that is filtered through her and brought back out."

This can be seen in her interpretations of sunsets. Bright reds stand out against the dark blue backgrounds that fill most of the canvas.

Another idea Dirksen plays with is a splash of paint resembling a wave. This splash can be seen in two of her paintings in the exhibit, flowing across the canvas and then delicately spilling into a wave.

Fliers uses photography and paint together to give ordinary objects a new meaning. Her four pieces in the exhibition each consist of an object photographed in many positions, accompanied by Flier's interpretive painting of the object. By using color, placement, and shadows, Fliers gives a vase, a bridge support, and even an iron and ironing board a new outlook.

Her most interesting piece is "Flowers For Ansel." The series of photographs shows a table with a vase filled with flowers. Polaroid shots of the table itself appear in the photographs. Pictures within pictures create a circular feeling of progression.

The interpretive painting accompanying "Flowers For Ansel" is unrecognizable alone. Together, the work has a complicated and slightly disturbing effect.

By focusing attention on the artists of the Valley, *Artists/One* and the *Art in the Valley* series will help disprove the notion that the Valley is a cultural wasteland. The lack of galleries and exhibits in the Valley make it difficult to expose local artists and publicize the wealth of talent existing here.

The situation can be paralleled to Murrill's "Standing Woman;" upon further examination, truly marvelous work is unveiled.

FOR THE RECORD

The "Life Imitates Art" photo that appeared in last week's entertainment section was taken by Rita McGuinness, not Joyce Glantz as previously credited.

Mondrus...

(Continued from page 4)

students, he feels more dedicated to excellence at this level. His classroom atmosphere is a scholarly one, and he utilizes live models who range in body types and age, the oldest being 50.

Mondrus believes that a good model is essential to the class.

"A good model creates an atmosphere of action by knowing how to pose to give off the feeling of energy and have the students capture this in their work," he said.

Interested in art since he first drew with crayons as a boy, he began art school at the age of 11. He has a degree from a California State University, and a Masters in Fine Arts from Claremont Graduate School in Claremont, California. In 1965 he took a sabbatical in Paris, where he enjoyed working and meeting with artists from other countries.

Mondrus is the only male child in his family, along with two sisters. His parents were Russian immigrants. His family worked hard and there were a lot of responsibilities placed on him. Scholarships helped him with art, and at the age of 18 he joined the Merchant Seamen for three years.

Mondrus has two daughters by his wife Eloisa. One is a freelance writer in Northern California, the other a blackjack dealer in Nevada.

Mondrus laughs when questioned about the artists, beatniks, and bongos of the Bohemian Era, saying that he is a late bloomer but may consider such a lifestyle when he retires.

He belongs to many artists organizations, like the Pasadena Society of Arts and the L.A. Printmaking Society. The latter is an active organization where the work of an artist is screened before his or her acceptance.

His work is submitted for different exhibits by first sending slides to be judged. This prevents any damage to the actual artwork itself. Then the original is delivered.

Last December, Mondrus held an art sale in his studio, which was recently built adjoining his home. The sale was successful, grossing $2,000, though Mondrus humbly says "I'm motivated to paint and draw, not necessarily to sell. But, when I do, it's like a little extra reward."

YOUR DISNEYLAND COLLEGE NIGHT PARTY TICKET COULD BE YOUR TICKET TO A BRAND NEW CAR

Disneyland is celebrating its 30th Anniversary all year long with the biggest party ever! When you present your ticket for admission, Disneyland's new Gift-Giver Extraordinaire Machine may present you with one of 400,000 birthday gifts... including commemorative watches, Disneyland passports and over 400 brand new General Motors cars. Every thirtieth guest will be a winner during this special anniversary celebration.

Your ticket also includes admission to the Magic Kingdom and unlimited use of all attractions and shows (except Arcades), plus free parking!

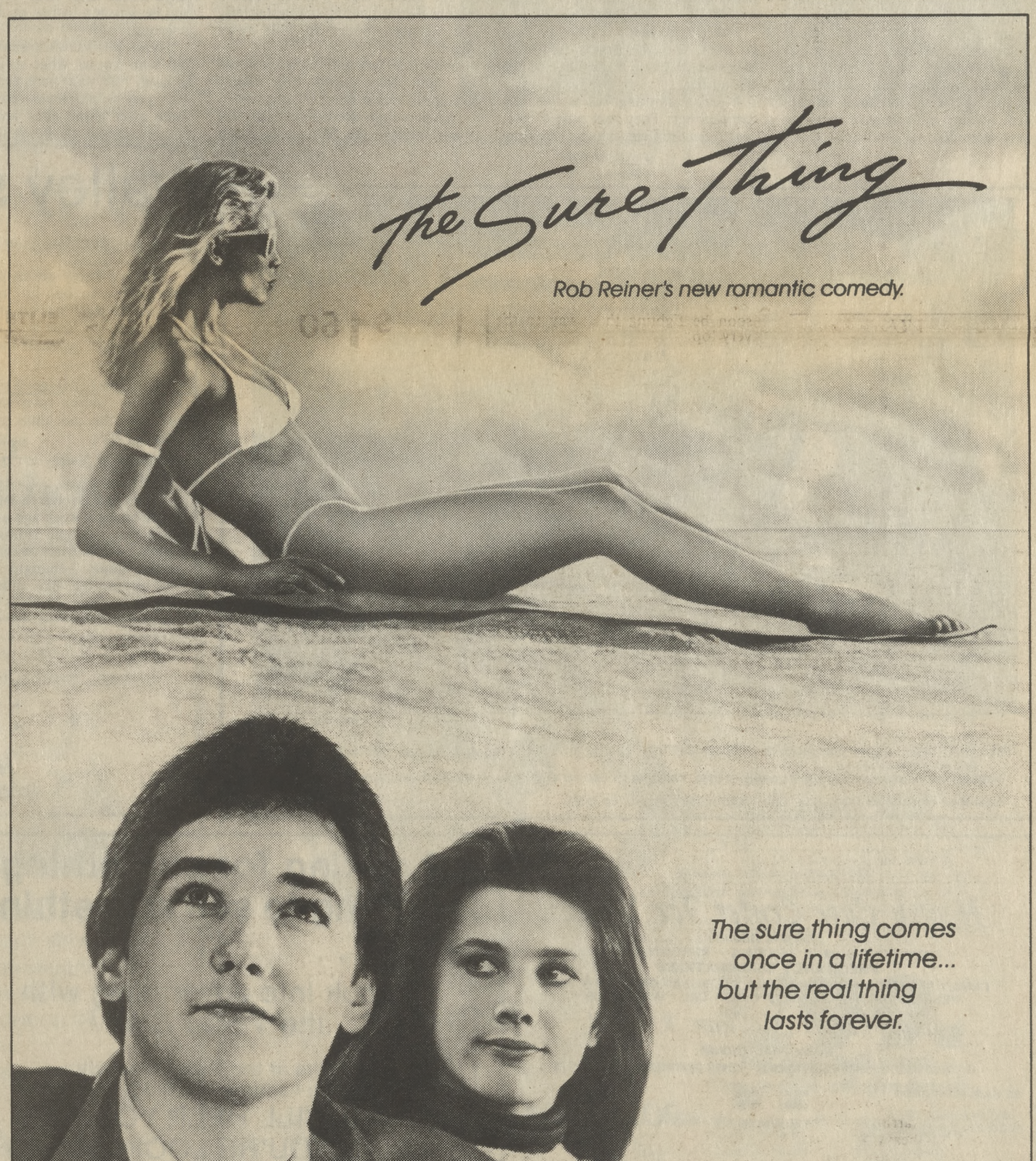
Disneyland 30th year

Sponsored by the Los Angeles Collegiate Council Inc.

CSU Northridge
UCLA
USC
Fashion Institute of Design And Merchandising
L.A. Harbor
Loyola Marymount
L.A. Valley
Mount St. Mary's College
Occidental College
Cal State L.A.
L.A. Pierce
L.A. City College
Northrop University
Pepperdine
Santa Monica College
CSUDH
East L.A. College
Pasadena City College
Marymount PV College

FOR TICKETS CONTACT: Student Affairs Office
Campus Center 100, Ext. 243

Sponsored by ASSOCIATED STUDENT UNION



EMBASSY FILMS ASSOCIATES PRESENTS A MONUMENT PICTURES PRODUCTION A ROB REINER FILM "THE SURE THING"
STARRING JOHN CUSACK · DAPHNE ZUNIGA · VIVECA LINDFORS AS PROFESSOR TAUB AND INTRODUCING NICOLLETTE SHERIDAN
EXECUTIVE PRODUCER HENRY WINKLER CO-PRODUCER ANDREW SCHEINMAN MUSIC BY TOM SCOTT WRITTEN BY STEVEN L. BLOOM & JONATHAN ROBERTS
PG-13 Parents Are Strongly Cautioned to Give Special Guidance for Attendance of Children Under 13
Some Material May Be Inappropriate for Young Children
PRODUCED BY ROGER BIRNBAUM DIRECTED BY ROB REINER
© 1985 EMBASSY FILMS ASSOCIATES
EMBASSY PICTURES

Starts March 1st at a Theatre Near You.

It's another one-point nightmare

By KEN McCALL, Managing Editor

There are 16 seconds left in the game. The score is tied at 71, and your team has the ball under its own basket.

You send the players back out on the floor with specific instructions to inbound the ball to the point guard out by the mid-court line. If there is any trouble, you tell them, call a time-out.

You get up and pace the sidelines, chewing your gum furiously. Your face is white with tension.

The referee gives your man the ball. The opposing team breaks into an aggressive full-court defense. One second...two seconds...The point guard is covered.

Three seconds...four seconds... Suddenly, inexplicably, your man, tries to throw the ball to your center under the basket instead of calling the time out.

For a moment everything is suspended. The ball seems to expand as it floats like a helium-filled balloon above the outstretched hands of the defenders.

Everyone—especially the players on your team—suddenly have lead in their sneakers. An irresistable urge to run out on the court and grab the errant orb overtakes you, but as you take the first step, a defender grabs the ball and starts a fast break down the court to win the game.

Bobby Castagna sits bolt upright in bed, waking from one of his recurring nightmares?

Wrong.

This, unfortunately, is a bad dream the Valley College men's basketball coach has had to endure in his waking hours around the courts of the Mountain Valley Conference (MVC), the latest installment coming at College of the Canyons, Feb. 20.

The Monarchs lost the game 72-71, entrenching them firmly in fourth place with a record of 4-5 in the conference and 14-11 overall.

"It's been disappointing," said Castagna of his team's performance this year. "It's been hard. You look at it and say, 'How can so many little things go wrong and keep going wrong?'

"You're always right when you second guess," he continued, "but you've got to roll the dice the best you can—and we do that—but sometimes the kids forget and don't do the things we ask them to do."

In this case it was forward Glen Boss who forgot to call a time out and tried to force the ball in under the basket only to see it and the game stolen away by the first-place College of the Canyons Cougars.

Castagna said a pass into the paint was the last thing he was dreaming of that night.

"I said to throw it out to Dennis," the coach said. "I said to Dennis, 'We'll go for the last shot with 8 or 9 or 10 seconds left. I'll start calling it out.' I said to Glen, 'If you have any problems getting the ball in, use the last time out.' "

You know the rest.

"I didn't say anything to them that night," Castagna said. "To be honest I didn't say much about it at all. At that stage, and at this stage of the year, I don't think you can

"The people who made mistakes know who made them. There's no point going over it and over it and over it."

There were plenty of mistakes to go over, though. Boss's last turnover was only one of 18 made by the Monarchs.

Valley's shooting was not exactly torrid either. They shot only 47 percent from the field, which, Castagna said, was "not very good for us."

A big reason for that statistic was the play of Middleton. The Monarchs leading scorer went 7 for 19 from the field for a frigid 35 percent—more than 20 percentage points below his season average.

"It was one of the poorest games he's had in two years here," Castagna said. "He just has not played as well the last three games since he hurt his ankle. I'm just hoping he'll return to his top form."

One bright spot in the defeat was the play of freshman center Mario Lopez who scored 16 points and pulled down a game-high 11 rebounds. Castagna called the game Lopez's best in league competition.

Lopez's aggressive rebounding—especially his gritty second-effort play under the offensive boards—allowed the Monarchs to stay close in the first half despite their poor perimeter shooting.

But with 36 seconds left in the first period, and after watching Canyons score nine unanswered points, Castagna was forced to call a time out to regroup. The score was 28-37, Canyons.

The Monarch's came back with a full-court press, and scored the next seven points to bring them within two points after one of Jessee Garner's breakaway, reverse slam-dunks. The score was 35-37 at the half.

Both teams came out playing hard in the second half, trading baskets and leads until, with 10 minutes left, the Cougars began to pull away again.

With 7:30 left and his team down by nine once again, an angry Castagna called another time out.

After a high-decibel pep talk on the sidelines, the Monarchs again came out with their tough full-court press, caused a number of Cougar turnovers, and took the lead 67-66 with 3:18 left to play.

To objective observers of the game, those last three-plus minutes represented some exciting basketball, but to Valley fans, players and coaches, they seemed a heart-stopping eternity.

The score was tied at 69 and again at 71 after a jumper by Middleton with 1:20 left in the game.

Canyons coach Lee Smelser quickly called a time out, but the Cougars missed their next shot. Valley had the ball and what looked like control of the last shot.

Then, with 26 seconds to go, Boss got trapped in the corner by a double-team, and the ball was knocked out of bounds. Valley got one of their few breaks when the referee ruled a Cougars player had touched it last, but that break was lost when Boss threw away the ball and the game.

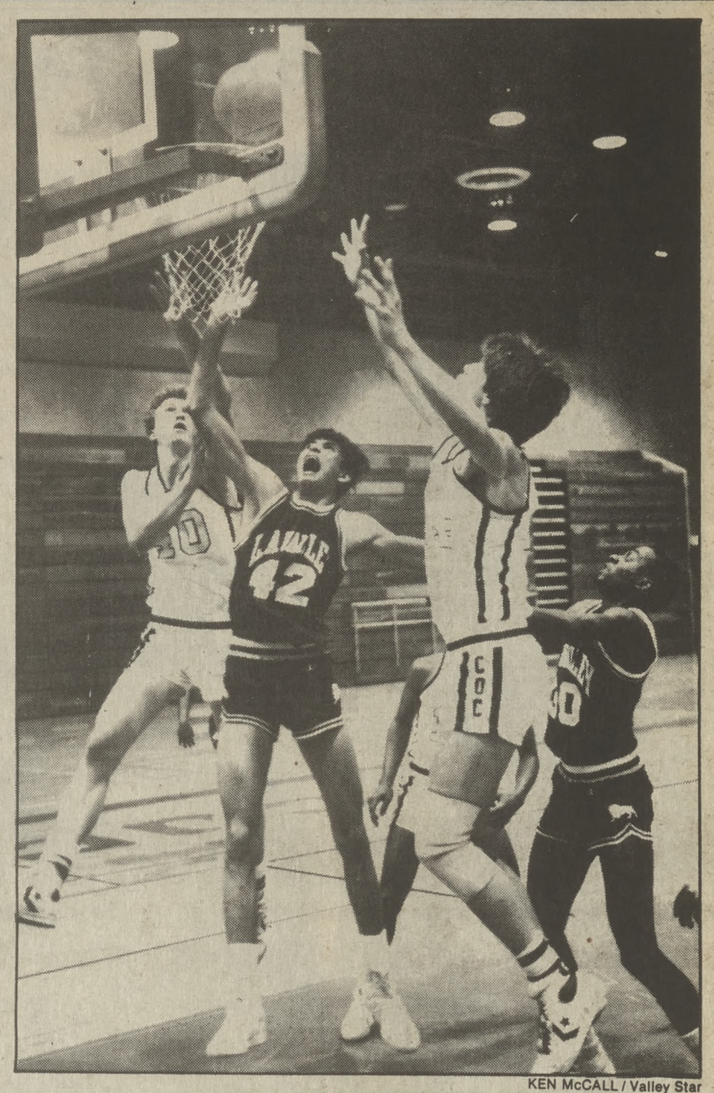
In spite of everything, Castagna is still thinking of the state tournament.

"If we win the (MVC) tournament, we'd be the second place team in our conference, and we'd be a representative for the state tournament," he said.

The single-elimination conference tournament begins tonight at Antelope Valley. The Monarchs will play L.A. Southwest.

Castagna agreed that the team plays better than their record, but said he was at a loss to explain what is wrong.

"Who knows what makes it go and who knows what stops you?" he said. "If you were around last year you would have seen us win game after game after game. This year we've lost all the close ones.



KEN McCALL / Valley Star

UP IN ARMS—Valley forward Mario Lopez (42) battles two COC players for a rebound last Wednesday, Feb. 20. Valley lost 72-71.

"We've got six of those players back. We've got the same coaches—I don't think we're coaching them any different. I can't pin-point what it is."

Although he said it bothers him that he hasn't been able to turn the team around, he hasn't given up yet.

"We've lost a lot of games we shouldn't have lost," he said. "We've given some games away. Maybe it's our turn to win a few of them. Also, maybe it's our turn to get some luck.

Don't give up on us yet. You never know—we may get hot. Thursday is our last shot and we've got to make the best of it."

JOHN KRIL / Valley Star

ONE THAT GOT AWAY—Monarch 2nd baseman Tom Brandt misses the tag and the ball. Errors such as these helped Pierce College establish an early 7-1 lead. Valley exploded for eight runs in the sixth and three in the eighth to beat their cross-town rivals 12-7. Valley improved its record to 2-3-1.

Valley sports' glamour fading

By MARC PROVAL, Staff Writer

I don't know about your old high school, but at mine the "thing to do" was to attend an athletic event such as a football or basketball game. It was hip. It was now.

It was easier to get a ticket for a Prince concert than any home game at the old alma mater. It was the 80's.

Things at Valley are quite different.

I was at a Monarch basketball game about a week ago and there were more people riding in the Space Shuttle than in there were in the stands. I thought I missed the quarantine sign outside the gym.

Attendence at football games are not that much better. Bob Eucker would have a front row seat here.

It's really a shame, my fellow Monarchs, because you are missing out on a really good show. The basketball team plays an exciting "Hollywood" type style. Plenty of running, scoring and winning.

The football team had a far better year than their 6-4 record indicates. And don't forget the other fine and respected programs here.

After long and extensive research I've come up with the plan to restore the Wave back into the L.A.V.C. crowd. Give-away days or nights. You know, like cap day or tee-shirt night. But my plan has a few surprises in it.

The first 5,000 people in attendance will receive three free units. So now you can drop that 8 a.m. biology class.

Valley Galley Day—all fans with no history of a stomach disorder will recieve a certificate good for a order of the world famous chili and fries and a small Coke. What a meal. What a bargain.

And finally—Win A Date With A Handsome *Valley Star* Sports Columnist...why not?

Has attendance doubled yet?

CLASSIFIED ADS

- **Have An Announcement?**
- **Need Employees?**
- **Or Just Trying To Sell Something?**

Have you ever thought of advertising in the Classified Section the Valley Star?

Health Care Center For Women
MEDICAL GROUP
• FREE PREGNANCY TESTING • PERSONAL CARE
PREGNANCY TERMINATIONS
FAMILY PLANNING • PAP SMEARS • STERILIZATIONS • LOW FEES
PRE-MARITAL BLOOD TESTS • MEDI-CAL • INSURANCE •
Gayle Pepper McClean, RNC, NP
NURSE PRACTITIONER
18 YEARS FAMILY PLANNING EXPERIENCE BOARD CERTIFIED GYNECOLOGISTS
SE HABLA ESPANOL
13320 RIVERSIDE DRIVE
ROOM 220 • SHERMAN OAKS
TTY AVAILABLE
905-0844

Looking for something?
Looking to sell something?
Well . . .
Look into advertising with the *Valley Star!!*
Inquire at the *Valley Star* office,
Business / Journalism Bldg., Room 114
WE WILL HELP YOU GET
WHAT YOU'RE LOOKING FOR!

Paid Advertisement
Do You Want VISA & MasterCard Credit Cards?

Now YOU can have two of the most recognized and accepted credit cards in the world...VISA® and Mastercard® credit cards...."in your name" EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and Mastercard®
the credit cards you deserve and need for
** ID * BOOKS * DEPARTMENT STORES * TUITION **
** EMERGENCY CASH * TICKETS * RESTAURANTS **
** HOTELS & MOTELS * GAS * CAR RENTALS * REPAIRS **
** ENTERTAINMENT * AND TO BUILD YOUR CREDIT RATING!*

This is the credit card program you've been hearing about on national television and radio as well as in magazines and newspapers coast to coast.

Hurry....fill out this card today....
Your credit cards are waiting!

CREDITGETTER, BOX 1901, SHALAMAR, FL 32579

YES! I want VISA® /Mastercard® credit cards. Enclosed find $15 which is 100% refundable if not approved immediately.

NAME
ADDRESS
CITY ZIP STATE
PHONE SOC. SECURITY#
SIGNATURE

Europe CONTIKI VACATIONS 18~35's only

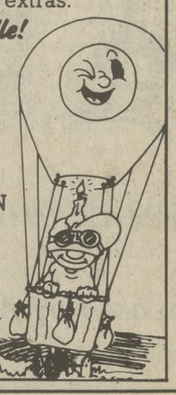
All the best fun, action and adventure in 21 countries... from skiing to Greek Island cruising... staying in villas and villages, castles and cabins... sun-lazy days and fun-crazy nights. Contiki – the only way to experience the *real* Europe!

★*Choice of Itineraries from $427*
Anything from 10 to 61 days. Hundreds of departures from London to Europe, Scandinavia, Russia, Great Britain and Ireland.

★*Hotel Tours Now Lower in Price*
The best of Europe – with a bathroom attached – now even better value!

★*Free Ballooning in France*
Contiki rise to the occasion with a hot-air balloon flight over the Beaujolais countryside – just one of our many included extras.

As much fun as you can handle!



Call: (818) 760-8992
CONQUEST TRAVEL, INC.
4400 COLDWATER CANYON
STUDIO CITY, CA 91604

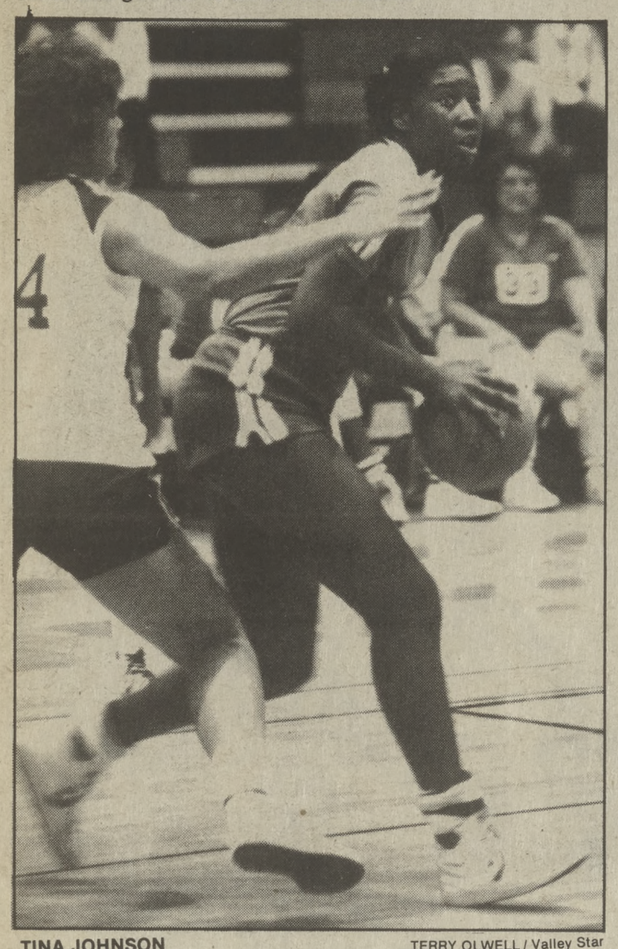
Star player eyes pro career

By JERI ROZNER, Staff Writer

She's a rather quiet, six foot tall eighteen-year-old. She is quite new to Valley College. She is Tina Johnson, star center for the woman's basketball team.

Johnson responds enthusiastically to any mention of basketball. Her eyes light up and her smile is infectious.

"I love basketball!" she said. "Basketball clears my mind and gets rid of all the frustration."



TINA JOHNSON TERRY OLWELL / Valley Star

Her uncle used to play basketball so she said it figured that somewhere down the line someone else in her family would probably play, and it "turned out to be me."

Johnson says she has always lived in Los Angeles and went to Menlo Elementary there. But since starting Jr. High she has been attending schools in the Valley. After some time spent at Robert Frost Jr. High and Patrick Henry Jr. High she attended Kennedy High School for three years.

She competed in the long jump and track while she was in the tenth grade, but in her junior year, she tried basketball and felt good about it.

At Kennedy High, due to practices after school and the long bus rides (she lives near the Sports Arena), Johnson said she sometimes didn't get home till seven or eight at night. The worst part of that, she said, was the bus rides.

But the thing that bothers her most is being yelled at, depending, she says, on how the person yells. What really upsets her is when someone "puts you down when they yell."

"I try not to let it affect me, but it makes me mad inside," she said.

She said she tries not to take it personally because she knows that the coach feels she will respond better when she gets angry.

"But I don't," she said. "I like to play better when I'm calm."

She said being out with people makes her the happiest.

Johnson said she likes it at Valley, because there is a different pace here.

"The people here are nice and the neighborhood and school are just fine," she said.

She said enjoys cooking, sewing and dancing, though she hasn't done much of that lately.

She said Valley was a better choice for her than some other school that already was known for its basketball program. She feels this will give her more of a chance for publicity when she does well, and will hopefully increase the possibility of a scholarship.

"One of my intentions and goals is to make a name for Valley in women's basketball before I leave here," Johnson said.

Another ambition is to make the 1988 Olympic basketball team.

Although her mother said she had the ususal sort of problems with her sisters, who are 16 and 20 years old, she went on to say that Johnson hasn't been hard to handle. In fact, she said, at times Tina may not be aggressive enough.

She also said her daughter does not have a lot of patience with herself when trying to do something that she can't get right. Even as a very young child, she would get upset with herself if she had tied her shoe laces and they came untied.

The first time her mother went to see Johnson play she injured her ankle. But Mrs. Johnson is very supportive about her playing the game, and said that her daughter does take it seriously.

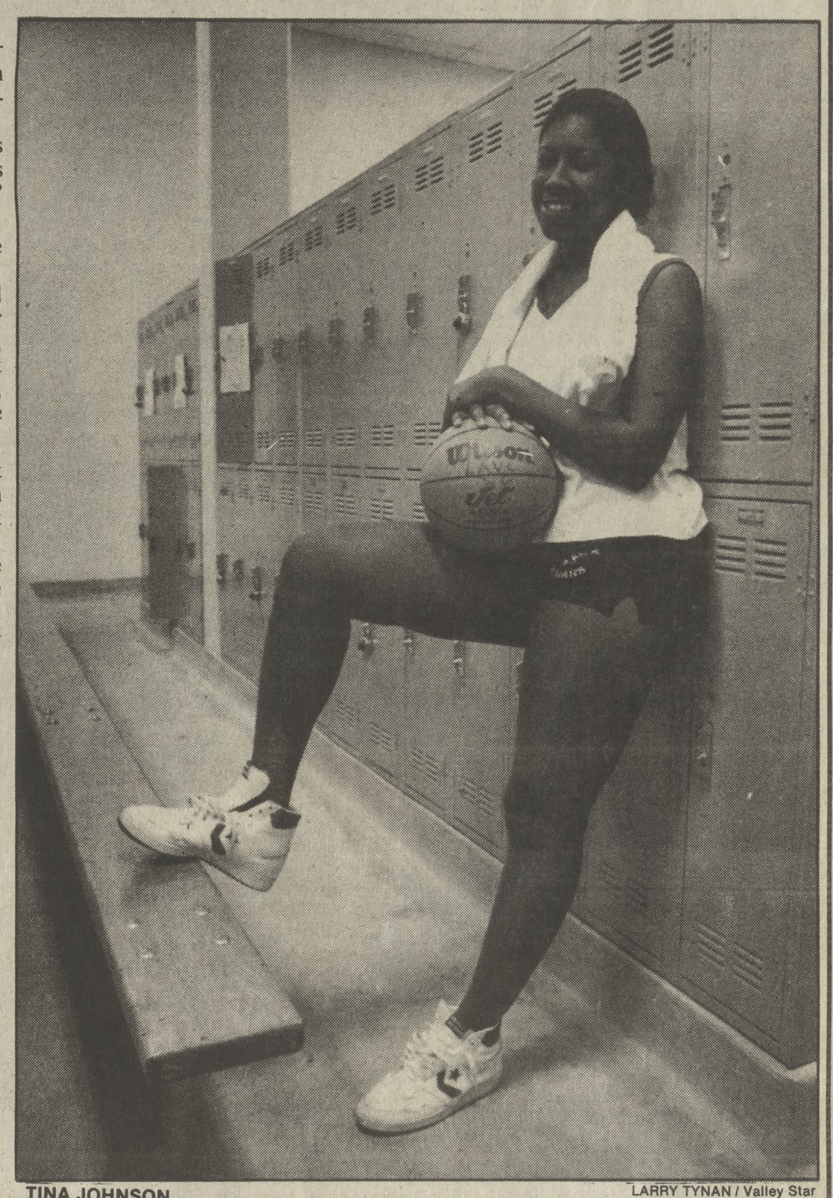
Coach Jim Stephens says, that although Johnson hasn't had much experience in competitive sports, she is improving.

"She has great potential, the physical tools and size are there," said Stephens. "She is a good kid, a nice girl and our most valuable player.

"I just wish she was a little more ornery. She could dominate the game right now if she wanted to," Stephens said.

As for her future, Johnson plans to play women's pro basketball.

"If I get my degree in nursing I still have time after the season is over to go into my field and work," she said. "This way I will always have something to fall back on."



TINA JOHNSON LARRY TYNAN / Valley Star

BASKETBALL STANDINGS

As of Feb. 18, 1985

Men's	won	lost
College of the Canyons	6	1
L.A. Trade Tech	5	3
L.A. Southwest	4	3
L.A. Valley	4	4
Antelope Valley	4	4
West L.A.	0	8

Women's	won	lost
L.A. Trade Tech	9	0
Antelope Valley	4	3
L.A. Valley	3	6
College of the Canyons	2	7

Men's scoring leaders

Player/School	Avg.
Middleton, LAVC	27.9
Pitts, LATT	20.4
Buller, LASW	18.4
Nolan, LATT	17.8
Lewis, AVC	17.3

Men's rebounding leaders

Player/School	Avg.
Lewis, AVC	10.5
Gordon, LASW	8.8
Butler, LASW	7.9
Tompkins, COC	7.5
Middleton, LAVC	7.0

Women's scoring leaders

Player/School	Avg.
Mosley, LATT	25.3
Engele, COC	23.4
Richard, LATT	16.2
Jennings	15.6
Geddes, AVC	12.6

Women's rebounding leaders

Player/School	Avg.
Fuaria, COC	14.2
Engele, COC	11.3
Jennings, AVC	10.4
Mosley, LATT	10.3
Wilson, LATT	10.2

TRACK & FIELD STATS

South West Conference Relays
Valley results only

Men			
Dangcile, Bob	1500m	4:10	2nd
Fokles	100m	11:00	2nd
Floyd, Duane	100m	11:00	3rd
Brooks, Raymond	400 hurdles	:55.7	1st
Wilkinson, Tom	5000m	15:30	
Mile Relay	1600m	3:18.4	1st
Women			
Hardy, LaTanda	400m	1:00.1	1st
Stewart, Kim	1500m	7:36.2	
Johnson, Trudy	100m hrdls	15.6	
Morley, Meg	400m hrdls	1:07.8	
Morley, Meg	high jump	4.10.	
Women's 400m relay	50.2		
Women's 1600m relay	4:11.2		

Sports Scores

Men's Baseball

Feb. 23 Valley 2—El Camino 3 in 10 innings
Feb. 25 Valley 8—Cuesta 7
Feb. 26 Valley 12—Pierce 7

Women's Softball

Feb. 21 Valley 6—Cal Lutheran 6
Feb. 22 Valley 1—Citrus 14
Feb. 23 Valley 1—Cerritos 8

A defense against cancer can be cooked up in your kitchen.

Fruits, vegetables, and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fats, salt- or nitrite-cured foods like ham, and

fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat.

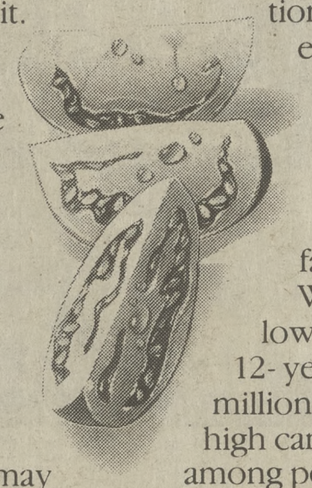
Weight reduction may lower cancer risk. Our 12- year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

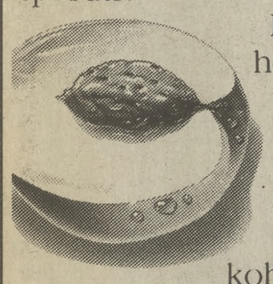
Now, more than ever, we know you can cook up your own defense against cancer.

No one faces cancer alone.

There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.





Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

AMERICAN CANCER SOCIETY

This space contributed as a public service.

30 minutes a day, 3 times a week— is all you need to help you achieve your desired results.

"We've Got it All for You!" Heather Thomas

CO-ED FACILITIES at prime locations with professional, on-the-floor instructors, so men and women can work out together.

Hundreds of NAUTILUS machines, one to help develop every part of your body, plus the world's finest exercise equipment; including Paramount's SportsTrainer® Universal, Hoggan, Dynavit, LifeCycle and more.

We've got **FREE WEIGHTS** for the serious body builder.

In our 31 spas we hold over **3,000 AEROBIC DANCE CLASSES FOR MEN and WOMEN** each and every month, under professional supervision.

CHILD CARE CENTERS, JOGGING, RACQUETBALL (at nominal charge) in key locations.

And, we've got all the amenities, including **POOLS, SAUNAS, STEAM, WHIRLPOOLS,** and so much more.

Add **INTEGRITY, RELIABILITY and EXPERIENCE** to the list and you will see why Jack LaLanne's has been the leader in the health spa industry for over 21 years!

Jack LaLanne's GOT IT ALL FOR YOU...including price!

REG. PRICE $299. **Just $99. for one full year**
That's 66% off the price!

Jack LaLanne's European Health Spas

- **Burbank—846-1595** 2424 Victory Blvd.
- **Costa Mesa/Santa Ana—979-4800** 3311 S. Bristol
- **Downey—861-8274** 8311 Florence Avenue
- **El Toro—951-3505** 23611 El Toro Road
- **Garden Grove—638-9900** 12821 Harbor Blvd.
- **Glendale—246-5666** 200 S. Brand Blvd.
- **Inglewood—673-2655** 4736 Century Blvd.
- **Lakewood—634-4272** 4443 Candlewood Avenue
- **Long Beach—433-0431** 4764 Pacific Coast Hwy.
- **Miracle Mile—938-3851** 5364 Wilshire Blvd.
- **Montebello—728-9111** 2401 West Via Campo
- **Pasadena—796-0444** 1720 East Colorado Blvd.
- **Reseda—881-3930** 18030 Sherman Way
- **Riverside—359-0711** 5700 Arlington Avenue
- **Rosemead—288-4600** 3501 West Hart Avenue
- **San Bernardino—889-1011** 100 West Hospitality Lane
- **Thousand Oaks—497-9324** 593 No. Moorpark Rd.
- **Torrance—378-0226** 23325 Hawthorne Blvd.
- **Upland—981-8651** 351 Mountain Avenue
- **Van Nuys—781-1213** 7132 Van Nuys Blvd.
- **West Covina—960-3888** 1026 West Covina Pkwy.
- **West Covina—966-4441 Health & Racquet** 3211 E. Garvey Ave.
- **West Garden Grove/ Westminster—898-0947** 12572 Valley View Street
- **Claremont—276-6070** 3040 Claremont Drive
- **El Cajon—579-8123** 733 Broadway
- **East San Diego—583-7622** 5385 El Cajon Blvd.
- **North Park—298-9925** 2200 University

Jack LaLanne's American Health & Fitness Spas

Anaheim Health & Racquet— (714) **537-0580** 1620 West Katella Avenue
Fullerton—(714) **879-6611** 246 East Orangethorpe Avenue
Pomona—(714) **620-0371** 1460 East Holt Avenue
Chula Vista—(619) **420-3666** In "At The Village," 3rd Avenue
Other prices prevail at these clubs.

OUR ANAHEIM, CLAIREMONT, AND WEST COVINA HEALTH & RACQUET CLUBS NOW FEATURE RACQUETBALL! (at slight additional charge)

Jack LaLanne's Health Spas.

FILL OUT THIS COUPON TODAY.
TAKE IT TO THE SPA OF YOUR CHOICE.

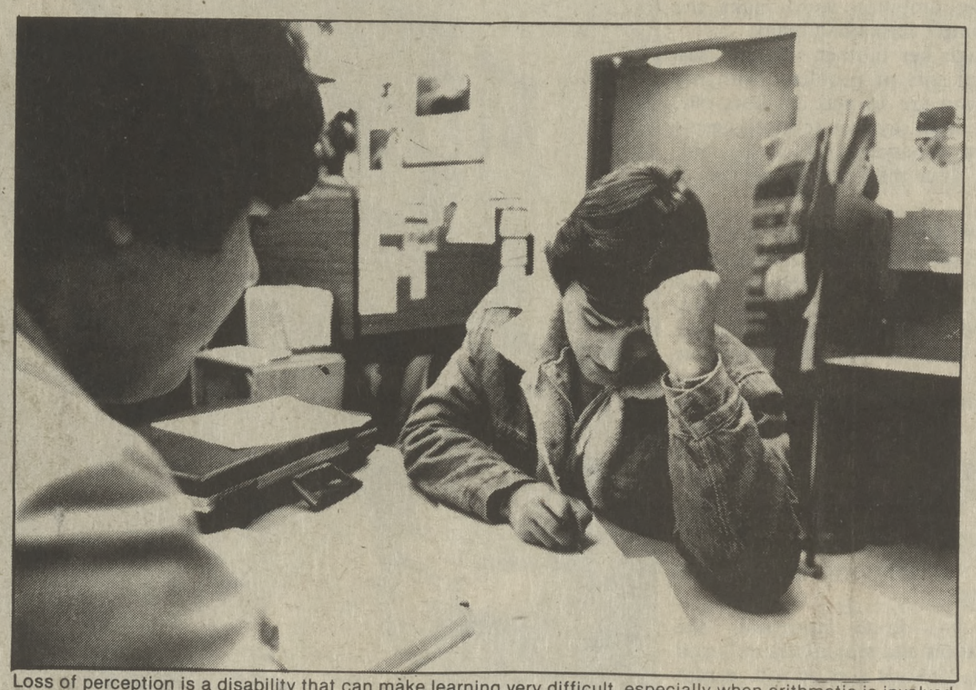
STUDENT DISCOUNT. Make checks payable to Jack LaLanne's. Enclosed find check/money order for $99. for one full year.

Name _____ Date _____
Address _____ Home Phone _____
City _____ State _____ Zip _____

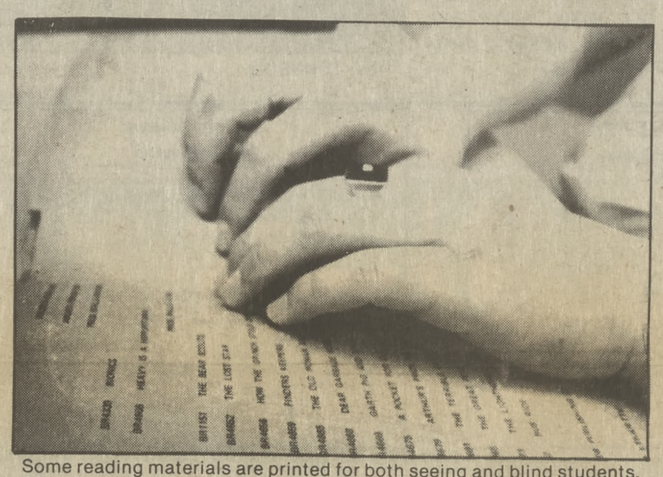
8/84

For spouse information, contact the spa nearest you. For further information call 213/861-0708. In San Diego call 619/276-9233.

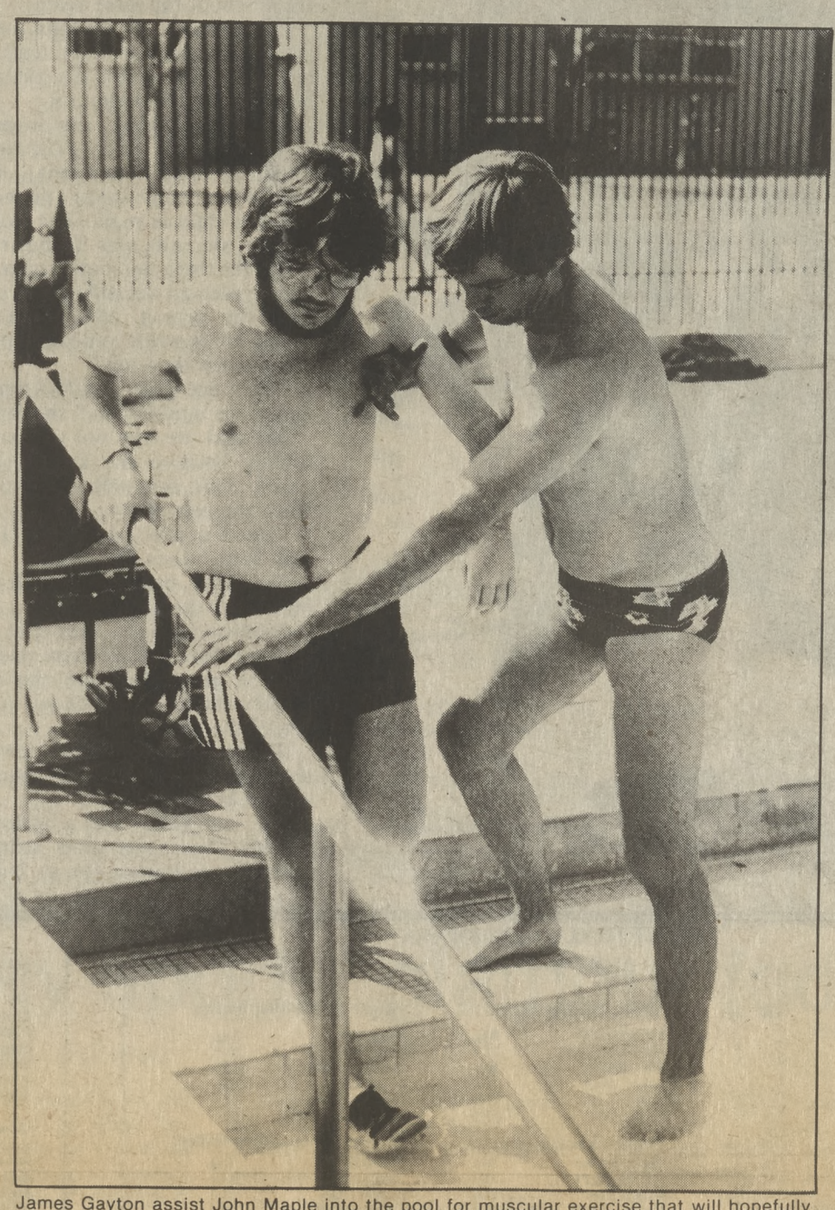
Services that aid the disabled



Loss of perception is a disability that can make learning very difficult, especially when arithmatic is involved. Tim McMains tutors Gil Negrette to help him understand his school work.

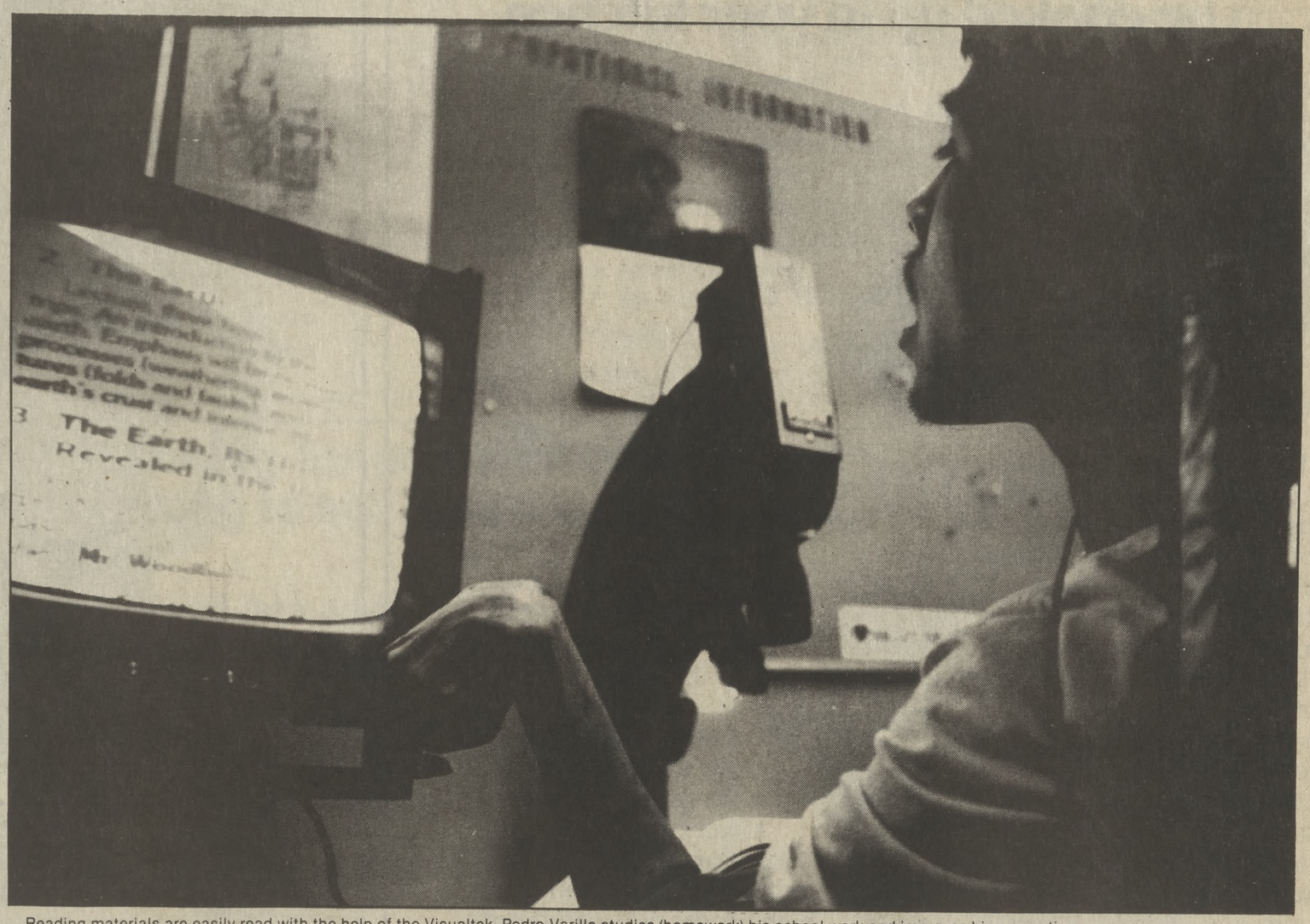


Some reading materials are printed for both seeing and blind students.



James Gayton assist John Maple into the pool for muscular exercise that will hopefully strengthen Johns legs.

Sonja Velasco, handicapped specialist, communicated with students who are hearing impaired.



Reading materials are easily read with the help of the Visualtek. Pedro Varilla studies (homework) his school work and improves his perception.

Photography by Celia Gonzales